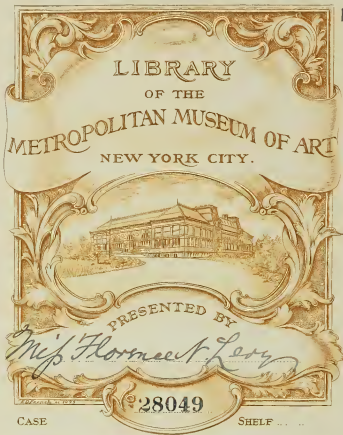
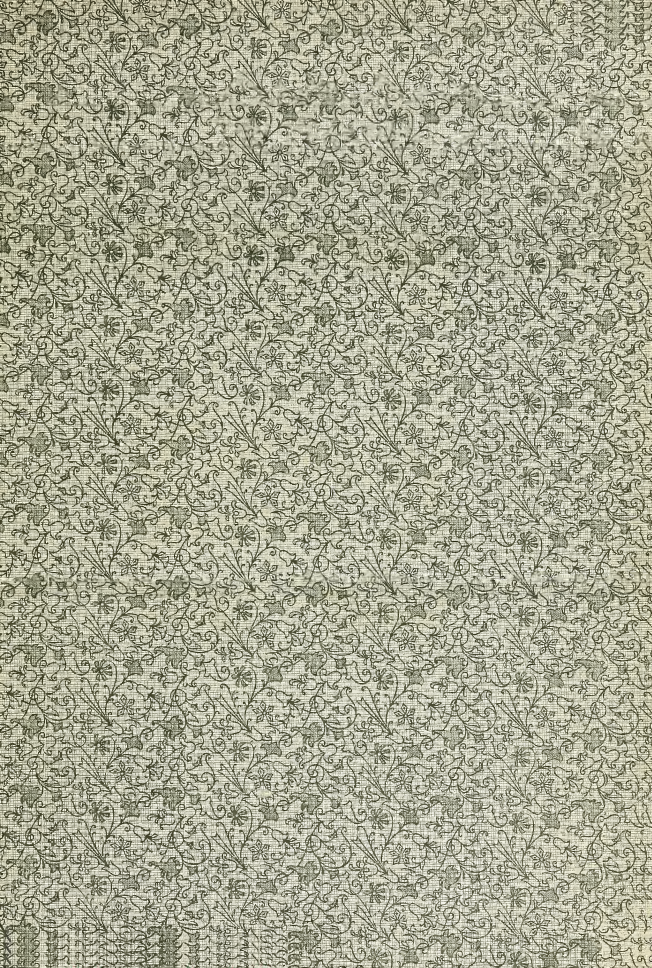




119.8

G  
1909







Catalogue of the Collection of  
OLD MASTERS

FORMED BY

SIR ROBERT WAYCOTT  
OF DEVON, ENGLAND

WITH ADDITIONS FROM THE NOTABLE SALES OF

WILLIAM BUTLIN, Esq.  
OF DUSTON HOUSE  
DUSTON, NORTHAMPTON

AND

Marchese Francesco Rinuccini  
OF FLORENCE, ITALY

---

UNDER THE DIRECTION OF

H. S. de SOUHAMI  
EXPERT, PARIS AND NEW YORK.

557

Miss Rhinelander Stewart Outbids Him for a Guldotti Painting.

Signor Caruso did not get his Madonna at the sale of "Old Masters" at the Fifth Avenue Art Galleries yesterday evening. Miss Rhinelander Stewart got it. It is a painting by Paolo Guldotti, showing the Madonna wearing a red dress and blue mantle, a white hood about the face, which has a sweet motherly expression, and the Infant on her knee looking up, smiling gayly. The opera singer liked that picture very much—enough to leave a bid on it, but he did not go up to \$400, and Miss Rhinelander Stewart paid that and carried off the prize.

A good many pictures went low. The fifty-seven brought a total of \$10,595. Of these I. H. Dickerson paid \$450 for "The Market Girl," by James Northcote; the Misses Dreicer paid \$500 for a pair of oval pictures by Largillière, "Portraits of Court Ladies"; Harlowe's "Portrait of Mrs. Montague" went for \$355, and A. S. Smith paid \$290 for the "Interior of a Palace," by Panini. F. Dorson paid \$460 for the "Portrait of a Lady" by Sir Thomas Lawrence.

The afternoon sale of Chinese pottery and porcelain collected by E. Bischoff of Peking, China, brought \$3,559. An apple-green crackle, gourd-shaped vase sold highest, going for \$305 to R. F. James, agent for a prominent collector. E. M. Prentice paid \$200 for a hawthorn temple jar, and \$125 for a celadon shuller vase, eighteenth century. Henry T. Sloane paid \$150 for a hawthorn jar with teakwood cover, and \$150 for a clair-de-lune five-point bottle.

The porcelain sale will be concluded this afternoon and the painting sale this evening.

Fifth Avenue Art Gallery Sale of Porcelains, Jades, &c., Also Bring \$10,000.

It was society which lost a picture at the Fifth Avenue Art Gallery in yesterday evening's sale. Mrs. Payne Whitney had left a bid on "The Race Track," by Zoffnay. J. W. Fredericks got it for \$70. J. R. Gillespie paid \$2,200 for Harlowe's "The Richards Family;" C. R. Franklin \$1,100 for "Frances Lady Digby," Sir Peter Lely; J. N. Higgins \$1,650 for "Le Chapeau Noir," by Henry Wyatt; James W. Mori \$1,375 for "The Cavalier," by Verspronck, and \$900 for Van Dyck's "Venus and Cupid." C. Canfield paid \$300 for "Herdsmen and Cattle," by Albert Cuyp. The evening's sale brought \$20,035, making a total for the two evenings of \$30,430.

There were a number of collectors at the afternoon's sale of jades, porcelains, &c., and C. I. Hudson paid \$710 for a fine piece of Fel-tsui jade in the form of a vase with a cover. It was an eighteenth century piece, mounted on a teakwood stand with ivory mount, six inches high. Mrs. F. C. Havemeyer paid \$105 for a cabinet temple jar and blue and white ginger jar; Garrett C. Pier paid \$165 for a Hawthorn jar and \$155 for a powder blue temple jar; Henry T. Sloane \$125 for an amethyst crystal carving; J. B. Kent \$160 for an Aubergine pear-shaped bottle and \$105 for a sang-de-boeuf glaze jar. Mrs. Payne Whitney paid \$17 for a mirror black snuff bottle two and a half inches high. The afternoon's sale brought \$7,140 and the total for the two days was \$10,800.

ALEXANDER PRESS,  
16 West 27th Street,  
New York.

"THE WALKER'S GALLERY"



# ON EXHIBITION

FROM MONDAY, JANUARY 11th, 1909  
TO THE DAYS OF SALE INCLUSIVE  
WHICH WILL TAKE PLACE AT THE

## Fifth Avenue Art Galleries

546 FIFTH AVENUE, NEW YORK

ON

THURSDAY AND FRIDAY EVENINGS

JANUARY 14th and 15th, 1909

Promptly at 8.15

---

Mr. James P. Silo, will Personally  
Conduct the Sale.

## CONDITIONS OF SALE.

---

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer.



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# CATALOGUE

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FIRST EVENING'S SALE

THURSDAY, JANUARY 14<sup>th</sup>, 1909

Beginning at 8.15 o'clock

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No. 1

SCHOOL OF LANCRET

FRENCH SCHOOL

About 1750

CONFIDENCES

A young couple are sitting on the trunk of a tree in a garden near a fountain. Pleasing and harmonious subject.

*On canvas; height, 36 inches; width, 28 inches.*



No. 2

**ITALIAN SCHOOL**

About 1800

After Antonelli da Messina

**PORTRAIT OF A MAN**

It depicts a man dressed in a red coat and hood. He wears an air of importance and points with his right hand. Clever early copy of the master.

*On panel; height, 9½ inches; width, 7½ inches.*

No. 3

**DUTCH SCHOOL**

About 1780

**PORTRAIT OF A MAN AND WIFE**

Both are dressed in black and wear collarettes. They have a serious mien of importance.

*On canvas; height, 25 inches; width, 19 inches.*

No. 4

**FRENCH SCHOOL**

About 1800

*J. H. Brantingham*  
75

**PORTRAIT OF A LADY**

A lady richly dressed in a low neck gown and blue mantle. She wears flowers in her corsage and hair.

*On canvas; height, 31½ inches; width, 26½ inches.*

No. 5

**DUTCH SCHOOL**

About 1750

After Mirevelt

*J. C. Crawford*  
130

**PORTRAIT OF A DUTCH LADY**

Dressed in a black gown with collarette of lace. She wears pearl earrings and has a sweet expression.

*On canvas; height, 28½ inches; width, 23 inches.*

95  
No. 6

J. KENNY MEADOWS

ENGLISH SCHOOL

1790-1874

GYPSY CAMP AND LANDSCAPE

*On canvas; height, 19½ inches; width, 27 inches.*

183  
No. 7

SIR WILLIAM BEECHEY

ENGLISH SCHOOL

1753-1839

Born in Burford, Oxfordshire, he took a fancy to art early and so distinguished himself that George the Third patronized him and later was made portrait painter to Queen Charlotte, at Windsor, where he instructed the princesses. He was elected academician in 1798. He painted a great number of portraits, some of which are in the National Gallery, Hampton Court, and Dulwick Gallery.

GENERAL PICKTON

A portrait of the famous English General, in red coat and epaulets.

*On canvas; height, 30 inches; width, 25 inches.*



GIOVANNI ANTONIO BAZZI (called "Il Sodoma") (1473-1549)

Catalogue No. 22

THE JUDGMENT OF PARIS



No. 8

C. Lely

**SIR PETER LELY**

ENGLISH SCHOOL

145

1618-1680

Born in Westphalia, he went to England in 1640. He painted the portraits of Charles I., Cromwell and Charles II. He was created a Baronet in 1679. His most important examples are in Hampton Court and the National Galleries.

**JOSEPH UNWIN, ESQ.**

*On canvas; height, 28½ inches; width, 24 inches.*

No. 9

J. Unwin

**MRS. JOSEPH UNWIN**

450

*On canvas; height, 28½ inches; width, 24 inches.*

65  
No. 10

**ADRIAN VANDERBURG**

DUTCH SCHOOL

1693-1733

Adrian Vanderburg was born at Dordrecht, but spent most of his life at Amsterdam. He painted conversation pieces and kitchen scenes. He was an imitator of the styles of Metsu and Mieris.

**THE MAID'S REPORT**

A Dutch lady richly dressed, who is engaged in needle work, is listening to her maid who is reporting her market purchases. Table in center, on which are placed a basket and a platter with a lemon. On the tessellated floor a small dog of the type so often painted by Metsu.

*On canvas; height, 22 inches; width, 25¾ inches.*



No. 11

**JAMES MATTHEWS LEIGH**

ENGLISH SCHOOL

1808-1860

Historical painter, born in London. He exhibited at the Academy from 1830 to 1849. He was also occupied in literary pursuits, and obtained a good reputation.

**THE CONDEMNATION OF MARIE STUART**

A group of people surround the King's envoy, who has read the warrant. Marie Stuart, to the right, is looking up to heaven in supplication.

*On canvas; height, 40 inches; width, 24 inches.*

60  
B 7 Leydam  
No. 12

SCHOOL OF CLOUET

FRENCH SCHOOL

About 1600

PORTRAIT OF CHRISTINE LORRAINE

Duchesse de Tosca

Grand-daughter of Catherine de Medici

She wears a rich court dress and lace collarette. Pearl chain and earrings adorn her face. Her mien is rather sad.

*On canvas; height, 28½ inches; width, 23 inches.*

No. 13

**CABALLERO ANDREA LOPEZ**

SPANISH SCHOOL

1647-1710

Born at Naples, he went to Madrid to study under Antolinez. He devoted himself chiefly to portrait painting

**CARDINAL ORSINI**

The Cardinal, dressed in his robes of state, is seated on a chair and wears a cap. The colorings, drapery and finesse of the reproduction of the lace denote careful study.

*On canvas; height, 54 inches; width, 39 inches.*

No. 14

CAVALIERE IPPOLITO CAFFI

ITALIAN SCHOOL

1814-1866

Born at Belluno, he went to Rome to study and later travelled in the East. He painted architectural subjects and village views.

VIEW OF A VILLAGE

It depicts a little Italian village bordering on the river. The dismal houses and huts are sincerely portrayed and form a very interesting subject.

*On canvas; height, 14½ inches; width, 19 inches.*

*H. D. Babcock*

No. 15

JOHN OPIE

*145*

ENGLISH SCHOOL

1761-1807

Opie, after painting portraits in small country towns, went to London at the age of 29, where his artistic merits soon brought him great patronage. "His portraits of men were distinguished by identity and truth."

#### THE EARL OF OXFORD

The noble earl is represented in a black frock coat with white shirt and neckband. It is a strong English face, ruddy in complexion, with dark side whiskers and black hair. Effective background in reddish brown tones.

*On canvas; height, 30 inches; width, 25 inches.*

4. H. American  
1750  
45  
No. 16

## BENJAMIN WEST

EARLY AMERICAN SCHOOL

1738-1820

West was born in Pennsylvania, and after painting a few portraits in Philadelphia and New York he went to Italy, where he lived three years. Arriving in London at the age of 25, he was favorably received, and in consequence for nearly 60 years he held a prominent position among the painters of England. He was elected President of the Royal Society on the death of Sir Joshua Reynolds in 1792. His large picture of the death of General Wolfe hangs in Grosvenor House, London.

### DEATH OF WOLFE

This is a smaller replica of the large historical painting which established Benjamin West's reputation and which at the time created such a sensation in the art world. The painting and subject are too well known to need detailed description. The picture is in perfect preservation, and in this year of the Wolfe Centenary Celebration ought to possess unusual interest.

*On canvas; height, 25 inches; width, 34 inches.*



CORNELIUS JANSSENS (1590-1664) PORTRAIT OF MATER ELIZABETH PICTA





No. 17

**SIR THOMAS LAWRENCE**

ENGLISH SCHOOL

1769-1830

Born at Bristol, he aided his parents when a youth by drawing pastel portraits in chalk. He visited London in 1787, and received much advice from Sir Joshua Reynolds. Entering the Academy at the age of 20, he soon became painter to the King. In 1794 he was made an Academician, and was knighted. During his visit to France he painted the portraits of the allied sovereigns, and in Rome Pope Pius VII. sat for him. His best works are in the London Galleries.

**PORTRAIT OF A LADY**

A lady wearing a low neck dress and a large coat with borders of ermine. High coiffure and large earrings ornament her pleasant, yet sad, face.

*On canvas; height, 29 inches; width, 24 inches.*

No. 18

**JOCK WILSON**

SCOTTISH SCHOOL

1774-1855

Landscape and marine painter, born at Ayr, pupil of Alexander Nasmyth. Exhibited at the Royal Academy in 1807. He was one of the founders of the Society of Artists and a member of the Scottish Academy.

**ON THE CHANNEL**

A boat laden with passengers on a stormy sea is painfully making its way towards a large sailing vessel in the distance. Realistic scenery denoting close study of nature.

*On canvas; height, 12 inches; width, 18½ inches.*

No. 19

NICOLAS MIGNARD

FRENCH SCHOOL

1605-1668

He was born at Troyes, and after a trip to Italy settled in Avignon, from where he was called to the Court of Louis XIV. in 1660, where he was employed in painting part of the panels of the Tuileries Palace. He was one of the popular partrait painters of the court, and was called Mignard d'Avignon, to distinguish him from his brother Pierre Mignard, called the Roman.

A KNIGHT IN ARMOR

A young nobleman standing with his hand on his helmet ready to start for battle. He is covered with glittering armor and bears a pleasant attitude.

*On canvas; height, 45 inches; width, 37 inches.*

17th  
School

W. H. Peckham  
390

11 Johnson  
290  
No. 20

ENGLISH SCHOOL

About 1800

PORTRAIT OF A YOUNG LADY

A young lady seated on a garden bench, dressed in a white summer gown, holding a book in her right hand.

*On canvas; height, 29 inches; width, 24 inches.*



ROBERT TOURNIERES (1668-1752)

PORTRAIT OF A YOUNG LADY





No. 21

**SIR GODFREY KNELLER**

ENGLISH SCHOOL

1646-1723

Portrait painter. Was born at Lubeck. He entered the school of Rembrandt at Amsterdam and studied under Ferdinand Bol. He went to Italy, where he painted a few portraits, and returned to London in 1746, where he acquired fame and fortune after painting the portrait of Charles II. with Lely. He also painted Louis XIV., James II., William III. He was knighted in 1692 and created a baronet in 1715. Portraits by this famous painter exist in the National Gallery, Hampton Court, Munich, Vienna, and Antwerp Galleries.

**PORTRAIT OF SIR CHARLES LUCAS**

*On canvas; height 50 inches; width, 40 inches.*

180  
Huggins  
No. 22

**GIOVANNI ANTONIO BAZZI**

(Called "Il Sodoma")

1473-1549

He was born at Vercelli and studied at Leonardo's school. He went to Siena, where he painted some fine examples. He visited Rome in 1507 and was employed by Pope Julius II. He painted "The Family of Darius" and adorned many chapels with his works. Rome, Turin, Florence and London possess some of his examples.

**THE JUDGMENT OF PARIS**

This example is one of the early works of Bazzi, and is full of quality and fire. The colors are vivid and the lines of the subjects are perfect.

*On panel; height, 33 inches; width, 33 inches.*

No. 23

CORNELIS JANSSENS

DUTCH SCHOOL

1618-1665

Born at Amsterdam, he visited England in 1618, where he met with encouragement and was taken into the service of James I., whose portrait he painted several times. He also painted Sir George Villiers' portraits. He settled at The Hague in 1648. Most of his important works are in England.

PORTRAIT OF MATE ELIZABETH PICTA

She wears a low neck dress with lace-trimmed collar and cuffs. A long rope of pearls wound around her neck finishes in a tassel. Her low coiffure hangs on her shoulders. In her left hand she holds a book, and her right is ornamented with rings.

*On canvas; height, 37 inches; width, 29 inches.*

No. 24

35  
ITALIAN SCHOOL

About 1750

PORTRAIT OF A CHEVALIER

A young nobleman, dressed as a Mousquetaire, with a mantle trimmed with fur. He holds his plumed hat under his left arm. His right hand is lifted as in salute. A yellow sash crosses his breast.

*On canvas; height 38 inches; width, 28½ inches.*

No. 25

**CARLO MARATTI**

ITALIAN SCHOOL

1625-1704

He was born at Camurano, and went to study in the school of Andrea Sacchi in Rome. He was styled "Carluccio delle Madone." He was patronized by Alexander XVII. His works can be seen at the galleries of Florence, Paris and London.

**MARY MAGDALEN**

She is depicted in a sitting posture with her flowing hair caressing her shoulders and bosom. A red and white mantle partly covers her form. Her elbow rests on the back of the chair, and she is looking up to Heaven in sweet adoration.

*On canvas; height, 40 inches; width, 32 inches.*

No. 26

ROBERT SMIRKE, R. A.

ENGLISH SCHOOL

1752-1845

He was born in Wighton and became a painter of humorous and sentimental subjects. Exhibited at the Royal Academy in 1786, and became an Academician in 1792. His pictures are numerous and generally of small dimensions, illustrating poems or novels.

JULIETTE AND NURSE

Juliette is sitting on a chair and is wrapped in a long red coat with ermine collar and cuffs. A black hood protects her head. She is leaning on a cane, as though suffering. The young nurse with reddish hair is pouring into a glass an elixir to give to her patient.

*On canvas; height, 29 inches; width, 24 inches.*

No. 27

SCHOOL OF BOUCHER

XVIII. Century

Francois Boucher, born in Paris in 1703, was the greatest French artist under the reign of Louis XV. Gaining first prize in 1723, he was admitted to the Academy in 1734, and upon the death of Oudry became inspector of the Gobelins tapestry manufactory. He resigned in 1765 to succeed Carle Van Loo as first painter to the King. His chief works were idyllic and erotic subjects. He had many pupils and imitators, among them Baudouin and Deshayes, to whom some later examples are attributed.

CUPIDS RIDING ON THE CLOUDS

Three Cupids riding on clouds are bearing fruit and garlands of flowers to a fourth, who is resting under a tree. Clever drawing and clever shades.

*On canvas; height, 30 inches; width, 39 inches.*

M. Buntingham  
75  
No. 28

JOHN GRAHAM GILBERT

ENGLISH SCHOOL

1794-1866

Scottish portrait painter, born at Glasgow. He gained the gold medal at the Royal Academy in 1821, and later went to Italy to study the Venetian School. Elected a member of the Scottish Academy in 1830, he was an occasional contributor of fancy studies. Some of his works are in the National Gallery of Scotland

INTRODUCTION OF A YOUNG PRINCE

This example recalls the Venetian richness of painting. It portrays a gathering of court personages, and the introduction of a prince. The drawing is natural and the colorings rich in tone.

*On canvas; height, 28 inches; width, 44 inches.*



Catalogue No. 42



NICOLAS DE LARGILLIERE (1656-1746)

PORTRAIT OF A COURT LADY



No. 29

**SAMUEL HOOGSTRAETEN**

DUTCH SCHOOL

1627-1678

After receiving his first education from his father, Hoogstraeten went to Amsterdam and entered the school of Rembrandt. After finding that his dark portraits did not attract patronage, he followed the style of Pieter de Hoogh and painted landscapes, flowers, fruits, etc. About 1663 he went to London, where he found numerous admirers.

**AN AFTERNOON RECEPTION**

The painting represents the large reception room of an elegant chateau. The hostess is seated at the corner, and is entertaining three guests, all of whom are being served with wine by a waiter in attendance. The view opens into the garden, whence a numerous company are on the point of entering. The play of light is very unusual and highly characteristic of the great masters of the Dutch School.

*On panel; height, 20 inches; width, 24 $\frac{1}{4}$  inches.*

No. 30

WILLIAM DOBSON

ENGLISH SCHOOL

1610-1646

Dobson was the best native English painter of the 17th Century. Van Dyck discovered his genius, introduced him to the King and cordially recommended him. On the death of Van Dyck, Dobson was appointed Sergeant-Painter to the King, whom he accompanied to Oxford, where he painted his portrait and a number of the nobility. Of the painters of his time Dobson seems to have approached nearest to the excellence of Van Dyck.

PORTRAIT OF CHARLES I.

This splendidly executed portrait represents the King in a black and white doublet, large lace collar, and with a blue ribbon, to which is attached the royal seal. The portrait breathes the air of fidelity to life, and is in finely preserved condition. The picture shows that although Dobson may have been influenced by Van Dyck, he none the less preserved his own individuality.

*On canvas; height, 28 inches; width, 20¼ inches.*

No. 31

ROBERT TOURNIERES

FRENCH SCHOOL

1668-1752

Born at Caen, he became the pupil of Bon Boulongue. He was received at the Academy as a portrait painter in 1702. Made professor in 1735, he became the favorite of the Duke of Orleans. The Louvre in Paris and the Nantes Museum possess some of his works.

PORTRAIT OF A YOUNG LADY

She wears a low neck gown of white satin. She holds in her right hand a garland of flowers which, thrown over her shoulder, passes under her left arm. A bunch of roses is stuck in her hair, and her expression is sweet and pleasing.

*On canvas; height, 31 inches; width, 25 inches.*

H. Compagnon  
70  
No. 32

**CLAUDE LORRAIN**

FRENCH SCHOOL

1600-1682

Landscape painter, born at Chamagne, in the Vosges country. He made his way to Rome when very young and entered the atelier of Agostino Tassi. Later he visited France, but returned to Rome and sketched indefatigably in the open air from dawn to nightfall, to be thoroughly imbued with the everchanging aspects of nature. Claude's weakness in drawing men and animals, compelled him to often call on Fillipo Lauri and Allegrini to help him finish his works. Nearly every important gallery in Europe possesses his works.

**LANDSCAPE AND FIGURES**

It depicts a beautiful spot in the country, a rivulet running between thick trees. A peasant is resting under a tree, his mule tied to a trunk near him. A castle is discernible in the background. The shade effect is charming.

*On canvas; height, 10 inches; width, 14 inches.*

No. 33

**ANTONIO MORO**

SPANISH SCHOOL

1512-1582

Born at Utrecht. He went to Italy, where he studied under Michael Angelo. Being recommended to Emperor Charles V. by Cardinal Crandella, he went to the Court of Spain in 1552 and painted the portraits of the royal family and those of John III. He was sent to England to paint Queen Mary, and returned to Portugal with King Philipp, who was his best friend. Some of his works hang in the galleries of London, Brussels, Madrid, Paris and Vienna.

**PORTRAIT OF A SPANISH NOBLEMAN**

Dressed in black and collarette, he rests his right arm on a table. In his hand he holds a letter. He wears a mustache and Van Dyke beard. His expression is deep and pleasing.

*On canvas; height, 40 inches; width, 32 inches.*

Chas. Canfield  
230

No. 34

**ANTONIO BRUNO**

ITALIAN SCHOOL

1520-1593

A native of Modena, he painted in the manner of Allegri, and he emulated him in his grace and nature. There are very few of his works in Italy.

**PORTRAIT OF A NOBLE LADY**

She is seated in a large fanteuil and wears a black gown with lace collar and cuffs. A long pearl chain held with a cameo adorns her neck. In her right hand she holds a letter. Jewelled bracelets at her wrists. Her expression is sweet.

*On canvas; height, 54 inches; width, 39½ inches.*



Chas. Campbell  
25  
No. 35

CAVALIERE GIOVANI PAOLO PANINI

ITALIAN SCHOOL

1691-1764

Born at Riaccenza, he went early to Rome to become a scholar of Andrea Locatelli. He applied himself to designing monuments and interior architecture, sometimes decorating his pictures with subjects. He was a member of the Academy of San Luca and of Paris. Some of his works are in the Rome, Turin, Florence and Madrid Galleries. The Louvre possesses his best examples.

RECEPTION IN PALACE GARDENS

This important example was painted by Panini during his stay in Rome. It shows the entrance of a magnificent palace, and adjoining gardens. The details of the architecture are wonderfully depicted. Several persons are grouped at the entrance, for the reception of a foreign envoy.

*On canvas; height, 29 inches; width, 40 inches.*

h. Batsford  
238  
No. 36

GIOVANNI BATTISTA MORONI

ITALIAN SCHOOL

1520-1578

Subject painter, born at Bondio. He later became a scholar of Il Maretto. Failing as a subject painter, he excelled as a portraitist, and many of his works pass under other names. He acquired such fame that Titian used to send him clients from distant towns. Most of his works are in the National Gallery, London. Berlin, Dresden, St. Petersburg, Florence and Madrid have few examples.

PORTRAIT OF AN ITALIAN NOBLE

A tall man dressed in black with collarette. He wears an expression of self-contentment. The quality of this picture is strong and pleasing.

*On canvas; height, 44 inches; width, 32 inches.*

Catalogue No. 43



NICOLAS DE LARGILLIERE (1656-1746)

PORTRAIT OF A COURT LADY



*Philonides Stewart*  
No. 37

PAOLO GUIDOTTI *490*

ITALIAN SCHOOL

1569-1629

Born at Lucca, he went to the pontificate of Gregory XIII. in Rome. He was later employed by Sixtus V. in several frescoes of the Vatican, where he distinguished himself and was made a Knight of the Order of Christ. Several of his works are in the public edifices of Rome.

**MADONNA AND CHILD**

The Madonna is depicted wearing a red dress and blue mantle. A white hood partly covers her head. On her knees rests the Infant Child, who looks up to her in glee. The expression of the Madonna is sweet and motherly.

*On canvas; height 37 inches; width, 30 inches.*

185  
Hansey  
No. 38

ANTONIO CANAL (called Canaletto)

ITALIAN SCHOOL

1697-1768

Born at Venice, he went to Rome in 1719, and upon his return he exclusively occupied himself in producing views of Venice, which met with an immense success. In 1746 he visited London and painted a number of Venetian scenes. The principal galleries of Europe possess examples by this master. Some of the figures of his views were painted by Tiepolo.

A CORNER OF OLD VENICE

It depicts an old church fronting on one of the small bridges of the canal. Several persons are walking to their daily toil. The shade effects of this picture is striking.

*On canvas; height, 23½ inches; width, 39 inches.*

No. 39

Francis Wheatley, R. A.

ENGLISH SCHOOL

1747-1801

Painter of rural and domestic subjects, born in London. When young he obtained several premiums from the Society of Arts. He eloped to Dublin with the wife of Gresse, the painter. Upon his return to London he contributed twelve pictures to the Shakespeare Gallery, and was made Royal Academician in 1791.

#### CHILDREN PICKING FLOWERS

Two children in summer costumes are picking flowers in the forest. They are kneeling on the grass and wear an air of contentment. The girl is picking the flowers and passing them to the boy, who is making a bouquet. Very pleasing and natural subject.

*On canvas; height, 26 inches; width, 31 inches.*

Andrew Smith

290

No. 40

**CAVALIERE GIOVANI PAOLO PANINI**

ITALIAN SCHOOL

1695-1764

Born at Riaccenza, he went early to Rome to become a scholar of Andrea Locatelli. He applied himself to designing monuments and interior architecture, sometimes decorating his pictures with subjects. He was a member of the Academy of San Luca and of Paris. Some of his works are in the Rome, Turin, Florence and Madrid Galleries. The Louvre possesses his best examples.

**INTERIOR OF A PALACE**

The shade effects in this picture are beautiful, and the master brush can be easily detected in the finish of this architectural study, which shows the interior court of the palace, with its majestic columns and a few subjects.

*On canvas; height, 45 inches; width, 35½ inches.*





JACOPO CAVEDONE (1577-1660)

CHRIST AND A PENITENT



L. S. Chester

No. 41

JAMES INSKIPP

200

1790-1868

He practiced as an artist, and exhibited in the Royal Academy in 1820 and in the Society of British Artists in 1825. He spent the last 25 years of his life at Godalming, where he painted several portraits and subjects.

#### GIRL WITH RED POPPY

A young lady dressed in black, wearing a large black hat. A red poppy is charmingly stuck on her profusive coiffure. Her arms are crossed and she holds a red velvet bag in her hand.

*On canvas; height, 35 inches; width, 27 inches.*

7. alder  
250  
No. 42

NICOLAS DE LARGILLIERE

FRENCH SCHOOL

1656-1746

Born in Paris, he travelled in England when only nine. He later became a pupil of Gouban at Antwerp, and returned to England in 1675, where he worked under Sir Peter Lely. He painted the portrait of Charles II. and several of the nobility. He settled in Paris in 1682, and was a great friend of Le Brun. He soon entered the Academy, and was styled the French Van Dyck. The provincial museums of France, as well as all of the important European Galleries have his works.

PORTRAIT OF A COURT LADY

A lady in low neck dress with flowing mantle, bearing a sweet smiling face and rich coiffure, with tresses resting on the right shoulder.

*On canvas; height, 31 inches; width, 26 inches.*

No. 43

NICOLAS DE LARGILLIERE

FRENCH SCHOOL

1656-1746

Born in Paris, he travelled in England when only nine. He later became a pupil of Gouban at Antwerp, and returned to England in 1675, where he worked under Sir Peter Lely. He painted the portrait of Charles II. and several of the nobility. He settled in Paris in 1682, and was a great friend of Le Brun. He soon entered the Academy, and was styled the French Van Dyck. The provincial museums of France, as well as all of the important European Galleries have his works.

PORTRAIT OF A COURT LADY

She wears a low neck gown, with a mantle richly draped and embroidered at the edges. An aquilin nose, large eyebrows, beautiful eyes, profusive hair, make a pleasing subject.

*On canvas; height, 31 inches; width, 26 inches.*

85  
J. S. Chester  
No. 44

JACOPO CAVEDONE

ITALIAN SCHOOL

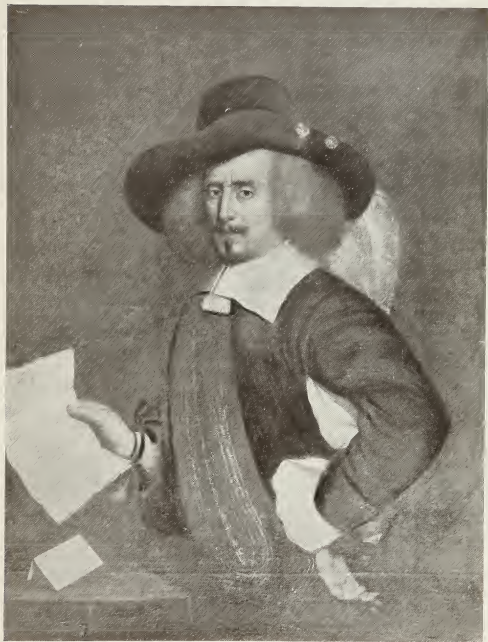
1577-1660

Born at Sassuolo, he was driven when a boy by the severity of his father, and became the page of a nobleman who had a valuable collection of pictures, which he copied in his leisure moments. Later he became the pupil of Carracci. His works have the touch and coloring of Titian's, whom he much admired and copied. He settled in Bologna, where most of his important examples are to be seen. Few paintings by this master are in the Munich, Paris and Vienna Galleries.

CHRIST AND A PENITENT

This is a curious example of the style of Ferrara. Christ is pictured with handsome features and flowing locks. A red mantle is thrown over his shoulder and protects him to his knee. He wears a large soft hat and looks with compassion at a suffering woman. Fruit trees and the edifices of a town form an interesting background.

*On panel; height, 25 inches; width, 19 inches.*



WILLEM DE KEYSER (1647-1692)

PORTRAIT OF A NOBLEMAN





C. H. Harris  
No. 45

JAN MIENZE MOLENAER

DUTCH SCHOOL

-1668

Molenaer, who was born early in the 17th Century, was the best painter of the Molenaer family, and was influenced by the work of Jan Steen and Brauwer. "His color was warm and clear, his touch spirited, and his humor full but seldom coarse." Pictures from his hand are found in the Museums of Amsterdam, Berlin, St. Petersburg, etc.

A DANCE IN THE INN

The picture represents a large company who are smoking and drinking in a village inn. A fiddler stands near the door and a comparatively young couple are showing their steps in the center of the room. The rest of the company, representing all ages and conditions, are interested spectators. It is a splendid bit of the real Dutch life about the middle of the Seventeenth Century.

*On canvas; height, 37¾ inches; width, 46¾ inches.*

No. 46

**BARTOLOMMEO SCHEDONE**

ITALIAN SCHOOL

1560-1616

Schedone formed his style by the study of Raphael and Correggio. After acquiring a reputation at Modena, he spent some time at Naples, finally dying at Parma. His paintings are comparatively rare, although examples of his art are found in the Galleries of Dresden, Florence, the Louvre, etc.

**THE NEAPOLITAN BOY**

This is the original study by Schedone for the boy introduced in the painting known as "Christian Charity," which hangs in the Museum in Naples. In his peculiar costume, with the sun playing over the limbs, and with his sweet face and curly hair, this boy is a most attractive example of early Seventeenth Century art.

*On canvas; height, 18 inches; width, 14¾ inches.*

No. 47

WILLEM DE KEYSER

DUTCH SCHOOL

1595-1679

C. Robinson  
200

He was born at Antwerp. Recommended to Lord Melfort by the nuns of the English Chapel at Dunkirk, for whom he painted the altars, he went to London and was introduced to James II., who received him very favorably. Shortly afterwards the Revolution happened, and his business decreased. Nevertheless, he painted the portraits of prominent people, and was a close copyist of Van Dyck's style.

#### PORTRAIT OF A NOBLEMAN

Dressed in black with white collar and flowing cuffs. He stands near a table and holds a letter in his right hand. An embroidered sash crosses his chest, and he wears a large plumed hat. His expression is one of deep thought, and his pose is most natural.

*On canvas; height, 47 inches; width, 35 inches.*

P.D. Mipson  
165  
No. 48

JEAN BAPTISTE PERRONNEAU

FRENCH SCHOOL

1731-1796

Perronneau was an engraver who also took up portrait painting, using crayon principally as a medium. Occasionally he executed a portrait in oil. His paintings are rich in color and possess a characteristic grace.

PORTRAIT OF A LADY

This portrait represents a lady of fashion in evening attire. It gives us a side view of the body, but the head is turned so that she views the beholder with full face. Her dress consists of blue silk and lace. She wears a necklace of large pearls, and large pendant pearls are in her ears. She carries roses in her left hand. A beautiful portrait of the late Seventeenth Century French School.

*On canvas; oval; height, 28½ inches; width, 24 inches.*



HUBERT DESCOURS (1740-1795)

PORTRAIT OF A NOBLE LADY



No. 49

**JACOPO MARIESCHI**

ITALIAN SCHOOL

1711-1794

Born in Venice, he became the pupil of Diziani. He painted architectural subjects and views of canals. The National Gallery of Ireland possesses two of his best examples.

**VIEW OF A LAKE IN LOMBARDY**

A castle and adjoining houses on the lake, with mountains as a background, form a true and pretty picture of the Italian lakes so well known to travellers. Few boats are moored in the calm lake, only disturbed by an occasional ripple.

*On canvas; height, 18 inches; width, 32½ inches.*

R. K. Pond

110

No. 50

HYACINTHE RIGAUD

FRENCH SCHOOL

1659-1743

Born at Perpignan, he went to Montpellier to study under Verdier, and later at the Academy in Paris. After gaining fame as a portrait painter, Louis XIV. sat for him. He became a professor in 1710, and painted the portraits of the most distinguished men of his time. All the important galleries of Europe have some of his works.

PORTRAIT OF A NOBLEMAN

A man with a large wig, partly dressed in armor, wears a stern and noble look. A lace jabot ornaments his neck. His helmet with red plume is alongside.

*On canvas; height, 40 inches; width, 30½ inches.*



No. 51

**JAMES NORTHCOTE**

ENGLISH SCHOOL

1746-1831

Born in Plymouth, at the age of 25 he entered the studio of Sir Joshua Reynolds, where he remained five years. He had considerable gift for animal painting, but excelled in portraiture. Examples by this master are to be seen in the National Portrait Gallery and the Haarlem Gallery. He was elected R. A. in 1787.

**THE MARKET GIRL**

A young lady in a sitting posture. With her left hand she holds her pet dog. A basket containing a beautiful variety of fruit is in front of her. Rich coloring, alert and vivacious expression.

*On canvas; height, 50 inches; width, 40 inches.*

9.9 francs

90

No. 52

**NICOLAS MIGNARD**

FRENCH SCHOOL

1605-1668

Historical and portrait painter, born at Troyes. He went to Fontainebleau to study and later visited Italy. He settled in Avignon, and in 1660 was invited to the Court of Louis XIV., where he was employed in several works for the Palace. He also painted numerous portraits.

**A LADY OF THE COURT**

A lady dressed in a low neck gown, partially hidden by a large blue coat trimmed with fur, held with jewelled agraffes. She wears pearl earrings and a jewelled ornament in her hair. Her mien is serious, but pleasing.

*On canvas; height, 38 inches; width, 28½ inches.*



DAVID TENIERS (the Elder) (1796-1830)

LANDSCAPE AND VILLAGE SCENE



*Mrs. Harlowe*  
No. 53

GEORGE HENRY HARLOWE

ENGLISH SCHOOL

1787-1819

Historical and portrait painter, born in London. After studying with Samuel Drummond, he was placed under the care of Sir Thomas Lawrence, the fashionable portrait painter, to whom, strange to say, he had to pay one hundred guineas yearly as a pupil. He entered into the style and character of his master to such an extent that they separated on not very amicable terms. He exhibited at the Academy in 1805. His masterpiece, "The Kemble Family," won him fame. He went to Italy in 1818 and copied Raphael's works. He was elected a member of the Academy of St. Luke and died in his thirty-second year from an affection of the throat. He painted the portraits of famous men.

PORTRAIT OF MRS. MONTAGUE

A charming and tall young lady dressed in a white satin, low neck gown, stands under a tree in her garden. A necklace and bracelets of pearls ornament her neck and wrists. A blue fichu is carelessly thrown over her shoulder. She wears a very pleasing and sweet expression.

*On canvas; height, 45 inches; width, 34 inches.*

No. 54

30  
**MAURICE QUENTIN DE LA TOUR**

FRENCH SCHOOL

1704-1788

Born at St. Quentin in 1704, he became the pupil of Spoeede. He exhibited at the Salon in 1737 and became an Academician in 1746. His works have a lot of art and grace. He executed several portraits of Louis XV. and of his Queen, Marie Leszczyńska. Several of his works are in the Louvre and in the Museum of St. Quentin.

**A LADY AND HER PET**

A lady of the court, dressed in a rich robe, is talking to and admiring her pet bird, which is perched on the forefinger of her right hand. Her pose and expression are most natural.

*On metal; height, 12 inches; width, 10 inches.*

No. 55

GIOVANNI DOMENICO TIEPOLO

ITALIAN SCHOOL

1727-1804

Giovanni was the son of his more famous father, Giovanni Battista. He assisted his father in his great decorative works and after the former's death he returned to Italy from Spain and spent most of his life in Venice and Genoa. His paintings are few in number, but in color and in the painting of heads they show the strong influence both of his father and of Piazzetta.

THE LAST SUPPER

This picture somewhat follows the arrangement which became conventional after Leonardo's great painting. All of the heads show results of great study and will bear the closest inspection. For an Italian creation of the late 18th Century it shows unusual power and beauty.

*On board; height, 14 inches; width, 24½ inches.*

30  
No. 56

ITALIAN SCHOOL

About 1750

MADONNA AND CHILD

Surrounded by Seraphims

*On panel; height, 22 inches; width, 17 inches.*

McKesson  
110  
No. 57

GIOVANI MARTINI

ITALIAN SCHOOL

About 1850

PORTRAIT OF A NOBLEMAN

*On canvas; height, 26½ inches; width, 22 inches.*





JAN VERSPRONCK (1597-1662)

THE CAVALIER



SECOND EVENING'S SALE  
FRIDAY, JANUARY 15th, 1909

Beginning at 8.15 o'clock

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No. 58

CAVALIERE IPPOLITO CAFFI

ITALIAN SCHOOL

1814-1866

Born at Belluno, he went to Rome to study and later travelled in the East. He painted architectural subjects and village views.

LANDSCAPE AND FIGURES

It depicts a village road and entrance to the town. In the dim distance a river and bridge are discernible.

*On canvas; height, 19½ inches; width, 27 inches.*

g. Cass  
155  
No. 59

**DOMENICO ROBUSTI**

ITALIAN SCHOOL

1562-1637

Son and disciple of Jacopo Robusti, called "Il Tintoretto." His principal works are in the Sala de Consiglio in Venice. He followed his father's footsteps and painted many portraits of principal personages of his time. He was very often assisted by his father.

**A PORTRAIT OF A NOBLEMAN**

A tall, stout gentleman, wearing a collarette and partly dressed in armor. His jewelled sword hangs at his left side. His helmet rests on the table to the right. His expression is stern, yet benevolent.

*On canvas; height, 44in ches; width, 32 inches.*

No. 60

## EUSTACHE LE LUEUR

FRENCH SCHOOL

1616-1655

Historical and decorative painter, born in Paris. He followed closely on the lines of Raphael and Poussin. He decorated the Appartements at the Louvre, and his greatest rival was Le Brun. His works are to be seen in the principal galleries of Europe.

### BACCHANAL SCENE

A group of young Bacchus gamboling in the woods. A young satyre is blowing a horn and others are dancing and riding on tigers and goats. There is a great deal of action and harmony of color in this example.

*On panel; height, 15½ inches; width, 18½ inches.*

No. 61

**ELIAS VONCK**

DUTCH SCHOOL

1590-1652

Artist of talent, and pupil of Hondecoeter. He painted birds, animals and still life. Some of his works are at the Royal Museum at Amsterdam, and in the Dresden Gallery there is a landscape by Jacob Ruysdael, with animals beautifully painted by Vonck.

**DUCKS AND BIRDS**

This study depicts a corner of a private zoological garden. Wonderful detail and colors. In a small pond can be seen ducks swimming. Pigeons and other birds are perched on trees nearby. In the distance a large cage is cleverly painted.

*On canvas; height, 48½ inches; width, 38 inches.*



GEORGE VINCENT (1796-1830)

LANDSCAPE NEAR THE THAMES





C. H. Thurner

No. 62

## JOHANN ZOFFANY

ENGLISH SCHOOL

135

1733-1810

At the age of thirteen, Johann Zoffany ran away from home and spent twelve years in Italy. After returning to Germany he soon went to England, where he remained so many years that he is now classed in the English school. He painted many portraits, including the royal English family, the royal family of Tuscany, etc.

### THE RACE TRACK

The picture represents a patron of the turf standing in the enclosure, and behind him a picture of the race is shown. It is evidently a portrait, and is executed with extraordinary skill.

*On canvas; height, 26 inches; width, 23 inches.*

Cooper  
150  
No. 63

**ALEXANDER ROSLIN**

FRENCH SCHOOL

1718-1793

Roslin, although born in Sweden, worked principally in Paris as a portrait painter, and became a member of the French Academy in 1753. In 1765 he competed for a prize in portraiture with Greuze and won. Subsequently he painted in Russia, where this portrait was made. His work is steadily rising in appreciation.

**CATHERINE II., CZARINA OF RUSSIA**

The Queen is represented in a violet-colored waist, covered with a blue velvet mantle trimmed with royal ermine. She wears jewels in her hair, and two large pearl earrings.

*On canvas; height, 30½ inches; width, 24½ inches.*



SIR PETER LEY (1618-1680)

FRANCES LADY DIGBY



No. 64

DAVID TENIERS (the Elder)

DUTCH SCHOOL

1582-1649

Born at Antwerp, he went to Italy and applied himself to historical painting. His genius leading him to landscape painting, he placed himself under the tuition of Elsheimer at Rome. On his return to Flanders he painted rural sports and merry makings. Some of his best examples are in the galleries of Vienna, Dresden, Brussels and London.

#### PEASANTS DRINKING

The scene represents the back of a tavern. Two Dutch peasants seated on tubs are drinking from jugs, which rest on a barrel in front of them. Their expression of contentment is very pleasing. A characteristic figure of Teniers, and a landscape finish this interesting example.

*On panel; height, 11½ inches; width, 17 inches.*

Bontade

50

No. 65

**VITALLE CAVALLI**

Called Vitalle delle Madonne

14th Century

Born in Bologna he was a pupil of Franco Bolognese. He painted religious subjects and Madonnas, and some of his examples are at the Vatican and Mazzatta.

**PASSAGES OF THE LIFE OF CHRIST**

One panel depicts the crucifixion, the other the Virgin and Infant Child holding a roll of parchment in his hands. The execution is fine and has the touch of the primitive masters. The background is engraved with gold leaf.

*On a Dyptique; height, 20 inches; width, 12½ inches.*

No. 66

**HYACINTHE RIGAUD**

FRENCH SCHOOL

1659-1743

Born at Perpignan, he went to Montpellier to study under Verdier, and later at the Academy in Paris. After gaining fame as a portrait painter, Louis XVI. sat for him. He became a professor in 1710, and painted the portraits of the most distinguished men of his time. All the important galleries of Europe have some of his works.

**A PORTRAIT OF A NOBLEMAN**

A man with a wig, wearing a hat with red plumes. A court sash and order crosses his chest. He has a firm set mouth and serious mien.

*On metal; height, 12 inches; width, 9 inches.*

1,375  
No. 67

**JOSEPH HIGHMORE**

ENGLISH SCHOOL

1692-1780

Born in London, he became a pupil of Sir Godfrey Kneller, who noticed him particularly. He painted several portraits of Knights, and the Duke of Richmond. He later painted the Prince and Princess of Wales. Some of his works are at the National Gallery.

**PORTRAIT OF A LADY**

Seated, holding a dove.

*On canvas; height, 50 inches; width, 40 inches.*





FRANCOIS BOUCHER (1703-1770)

THE SEE-SAW



No. 68

**JAN ANTHONISZ VAN RAVESTEYN**

DUTCH SCHOOL

1572-1657

Born at The Hague, he was the son and pupil of Antony van Ravesteyn. He painted portraits, two of which are in the Cassel Gallery at Copenhagen. He is said to have painted Diana and Calisto for William II. of Orange.

**A DUTCH INTERIOR OF A STABLE**

It portrays the lower part of a Dutch abode used partly as a stable and for the sheep. Some jugs, a basket of onions, and heads of cabbage, beautifully painted, are strewn over the floor. A woman can be seen coming from the road of Dordrecht through the glass door. A very pleasing interior.

*On canvas; height, 22 inches; width, 27 inches.*

R. Alexander  
600  
No. 69

CRISTOFANO ALLORI (called Bronzino)

1577-1621

He was born in Florence and studied under Santi di Tito. He painted considerable works for the churches, but later became a celebrated portrait painter. In the Pitti Palace in Florence are two of his masterpieces. Some of his other works are scattered over Italy. The Louvre in Paris and the National Gallery have few of his examples.

PORTRAIT OF A NOBLE ITALIAN LADY

A tall lady, in a standing posture, dressed in a black velvet gown, richly embroidered at the edges, with a wide upturned collar. Her neck is adorned with a handsome necklace of pearls and precious stones, and a long chain of pearls hangs to her waist. Her wrists and fingers are also adorned with jewels. She wears a deep and dignified expression. Her right hand rests on the arm of a chair bearing her armoiries.

*On canvas; height, 46 inches; width, 37 inches.*



WILLEM DE KEYSER (1647-1692)

PORTRAIT OF A DUTCH NOBLEMAN



No. 70

JOHN SELL COTMAN

ENGLISH SCHOOL

1782-1842

Landscape and marine painter, born in Norwich. Exhibited at the Royal Academy in 1806 and was the secretary of the Norwich Society of Artists. He was appointed Professor of Drawing in King's College in 1834. He painted scenes in Normandy and Yarmouth. The South Kensington Museum has ten water color drawings by him.

#### LANDSCAPE IN NORMANDY

This example shows a farm on a plain, surrounded by hills and mountains. The color effect and sky are very charming.

*On canvas; height, 24 inches; width, 35½ inches.*

g. M. M. M.  
250  
No. 71

**FERDINAND BOL**

DUTCH SCHOOL

1611-1681

He was born at Dordrecht. He went to Amsterdam when a child and studied under Rembrandt, whose influence can be detected in some of his early works. His masterpiece, the "Four Regents of the Leprosy Hospital," hangs in the town hall at Amsterdam. He painted many Biblical subjects and a great number of portraits, which can be seen in nearly all the important museums and galleries of Europe.

**A PHILOSOPHER IN MEDITATION**

He rests near a table on which are two open books in Hebrew, the characters of which can be plainly read. To his left is a globe. He wears a black coat and has an expression of firmness and benevolence.

*On canvas; height, 43½ inches; width, 37½ inches.*





WILLEM DE KEYSER (1647-1692)

PORTRAIT OF A NOBLE DUTCH LADY



No. 72

GEORGE MORLAND

ENGLISH SCHOOL

1763-1805

Born in London, from a line of succession to a baronetcy created in the time of Charles II., to which he did not put a claim, he was a mischievous youth, who displayed a great talent for art. Many stories are told of his escapades and privations, during which he painted numerous examples. He refused an offer of £300 yearly from Romney, and is said to have been a hard drinker, working at intervals. He, however, turned out a mass of good work, some of which hang in the National Gallery and the South Kensington Museum, London.

THE BEAR HUNT

This painting is one of the few of its kind which Morland painted. It shows a grizzly bear cornered by a pack of hunting dogs, and is a very interesting animal study.

*On canvas; height, 24 inches; width, 29 inches.*

C. Constable  
270

No. 73

**JOHN CONSTABLE**

ENGLISH SCHOOL

1776-1837

He was born in East Bergholt, in Suffolk, and became one of the greatest realistic landscape painters of England by closely studying nature from early childhood. Was admitted to the Royal Academy in 1799 and was elected Academician in 1829. His pictures gained notoriety in the Paris Salon in 1824, and in 1827 his masterpiece, "The Corn Field," made him famous. He loved to sketch near his dear Hamstead, as he used to call it, and Salisbury and Osmington furnished him with many studies for his pictures, most of which are in the National Gallery, South Kensington Museum, London, and the Louvre, Paris.

**FARM HOUSE NEAR SALISBURY**

A sweet landscape, with green trees and verdure. The back of a farmhouse and a field hand form an exquisite bit of nature, for which this painter was famous.

*On canvas; height, 16 inches; width, 20 inches.*

No. 74

**CORNELIS JANSSENS**

DUTCH SCHOOL

1590-1664

Born at Amsterdam, he visited England in 1618, where he met with encouragement and was taken into the service of James I., whose portrait he painted several times. He also painted Sir George Villiers' portraits. He settled at The Hague in 1648. Most of his important works are in England.

**PORTRAIT OF MRS. WILLIAM SAMWELL**

A lady fashionably dressed with a high collarette. A string of pearls adorn her neck and she wears pearl earrings. Her expression is sweet and dignified.

*On canvas; height, 26 inches; width, 19 inches.*

*L. Fiamana*

*2150*

No. 75

**SANTO DI TITO**

ITALIAN SCHOOL

1536-1603

Born at St. Sepolcro, he became the pupil of Bandinelli and studied hard from the Anbègue at Rome and painted in the Belvedere of the Vatican. Numerous of his works are scattered through Italy.

**MADONNA AND CHILD**

She wears a red dress and blue mantle. The Infant Child, sitting on her knee, holds up his right hand. The expression is curious and primitive.

*On panel; height, 42½ inches; width, 22½ inches.*

No. 76

SIR THOMAS LAWRENCE

ENGLISH SCHOOL

1769-1830

Born at Bristol, he aided his parents when a youth by drawing pastel portraits in chalk. He visited London in 1787, and received much advice from Sir Joshua Reynolds. Entering the Academy at the age of 20, he soon became painter to the King. In 1794 he was made an Academician, and was knighted. During his visit to France he painted the portraits of the allied sovereigns, and in Rome Pope Pius VII. sat for him. His best works are in the London Galleries.

PORTRAIT OF GEORGE IV.

The King, dressed in his robes of state, with his hand on the hilt of his sword. Several decorations and orders ornament his breast. He wears an air of importance. His crown rests on a table. This example so pleased the King that he ordered several to distribute to his favorites.

*On canvas; height, 41½ inches; width, 29½ inches.*

W. Williams  
201  
No. 77

HUBERT DESCOURS

FRENCH SCHOOL

1740-1795

Descours belonged to the group of brilliant French portraitists who worked in the second half of the 18th Century. He was a pupil of Hyacinthe Rigaud, which in itself would be a guarantee for the high quality of his work.

PORTRAIT OF A NOBLE LADY

She is attired in a light costume of silk and gauze, ornamented with numerous silk bow knots. She sits with her elbow resting on a table, on which is her casket of jewels. Two strings of pearls lay near the casket. Her hair is profusive and white. She wears a very pleasant look.

*On canvas; height, 35 inches; width, 28 inches.*

*Signed, Descours, 1774.*





HENRY WYATT (1794-1840)

LE CHAPEAU NOIR



No. 78

**CHRISTIAN WILHELM ERNST DIETRICH**

GERMAN SCHOOL

1712-1774

He was born at Weimar and became a pupil of Thiele. Appointed court painter to Augustus II. of Poland, he continued in the same capacity under Augustus III., who sent him to Italy. He excelled as a colorist, and in 1746 became keeper of the Dresden Galleries. He was also a Professor in the Academy of Arts of that town. Some of his examples hang in the London, Paris, Dresden, Milan, St. Petersburg and Darmstadt Galleries.

**FLAX CUTTING**

A scene in the fields, showing farm hands at work. To the right can be seen the back of a country seat, protected by gigantic trees on the road, and a laden cart drawn by two horses. The mellow tone and coloring show the depth of close study of nature.

*On canvas; height, 25 inches; width, 39½ inches.*

J. Walker  
100  
No. 79

NICOLAS POUSSIN

FRENCH SCHOOL

1594-1665

Called the head of the French school, he was born at Villers and proceeded to Paris when young and studied under Ferdinand Elle. He went to Rome in 1624 and studied classic art. Hearing of his fame, Louis XIII. called him to Paris, where he painted several important examples. Disliking the intrigues of the court, he returned to Italy, where he died. The Museums and Galleries of Europe possess numerous works by him.

LANDSCAPE AND FIGURES

This example depicts an allegorical group from Ariosta, and represents one of the scenes of Orlando. A group of girls with jugs are around him in the vicinity of a forest. The sky effects and the colorings of the draperies on the figures are very pleasing.

*On canvas; height, 27½ inches; width, 34½ inches.*



A VILLAGE FESTIVAL

EGBERT VAN HEEMSKERK (the Elder) (1610-1680)



No. 80

**BERNARDO BELLOTTO**

ITALIAN SCHOOL

1724-1780

He was born in Venice and was a nephew of Antonio Canal, called Canaletto, and was instructed by him. He imitated his uncle's works in a picturesque and spirited manner. He resided partly in Italy and Germany. Some of his best works are in the Galleries of Dresden, Berlin, Milan, Turin, Vienna and St. Petersburg.

**A VIEW OF THE CANAL IN VENICE**

This example shows a portion of the canal and public edifices, with gondolas and other craft swarming in the water. The detail and color effect is very cleverly executed.

*On canvas; height, 17½ inches; width, 23 inches.*

~~Indicates~~  
J. Walker  
~~277~~ 100

No. 81

**CARLO MARATTA**

ITALIAN SCHOOL

1625-1713

At the age of 11, Carlo Maratta showed so strong a propensity for art that his parents sent him to Rome, where he studied several years. He was much employed in painting Holy Families, pictures of the Virgin, etc. He was patronized by the Pope Alexander VII., and became the most popular artist of his day in Rome.

**THE NATIVITY**

This charming example of the Italian school represents the Madonna and Child in the left of the painting, with a kneeling saint on the right. The Madonna has a blue mantle which is draped over the head, while the saint is dressed in a brown robe. Angel heads are peering at the child from a golden sky. The picture shows a very great influence of Correggio, although it is wholly original in its conception.

*On canvas; height, 17½ inches; width, 27 inches.*



No. 82

JEAN RAOUX

FRENCH SCHOOL

1677-1734

After studying in Italy, Raoux settled in Paris, where he worked principally at fancy subjects and portraits. His style combines peculiar grace with beauty of color.

#### THE LOVE LETTER

The picture represents a typical French lady of the 18th Century in décolleté gown of blue with buff sleeves trimmed with white. A band of pink ribbon and flowers adorn her head. Leaning on a small table on which a miniature is displayed, possibly the likeness of her lover, the lady is intently reading a letter. This charming picture resembles a similar picture in the Gallery of the Louvre, but has a number of changes which give proof that it is a genuine replica from the artist's hand.

*On canvas; height, 31¾ inches; width, 25¾ inches.*

*10 Dawson  
Friedricks  
210*

Hanson

130

No. 83

**THOMAS GIRTIN**

CONTEMPORARY OF TURNER

1775-1802

Born at Southwark, he was one of the founders of the English school of painting in water colors, and is generally classed next to Turner. He exhibited at the Academy from 1794 to 1801, and being of a very delicate constitution died at the age of 27. Some of his works are at the British Museum, South Kensington and the National Galleries of Scotland and Ireland.

**LANDSCAPE AND FIGURES**

Gypsy groups are camping in the plain near stalwart trees. A tall mountain and castle form the background. In the dim distance a river and bridge is distinguishable. The sky and color effect in this example are carried out in the same manner as Turner.

*On canvas; height, 24½ inches; width, 29 inches.*



JEAN HUGUES TARAVAL (1728-1785)

VENUS AND CUPIDS



No. 84

DAVID TENIERS (the Elder)

DUTCH SCHOOL

1582-1649

Born at Antwerp, he went to Italy and applied himself to historical painting. His genius leading him to landscape painting, he placed himself under the tuition of Elsheimer at Rome. On his return to Flanders he painted rural sports and merry makings. Some of his best examples are in the galleries of Vienna, Dresden, Brussels and London.

#### LANDSCAPE AND VILLAGE SCENE

This example depicts a farm house adjoining an inn. Some villagers are sitting around a table outside the inn drinking and smoking. Others are busily engaged with their daily toils. A cavalier and his horse are ready to start. Children and dogs are frolicking. This subject is painted with considerable ingenuity.

*On canvas; height, 38 inches; width, 46 inches.*

95  
Cott  
No. 85

JAN ANTHONISZ VAN RAVESTEYN

DUTCH SCHOOL

1572-1657

Born at The Hague, he was the son and pupil of Antony van Ravesteijn. He painted portraits, two of which are in the Cassel Gallery at Copenhagen. He is said to have painted Diana and Calisto for William II. of Orange.

PORTRAIT OF A DUTCH NOBLEMAN

It portrays a gentleman with a profusive beard, wearing a black coat and a collarette. The expression of his eyes is firm, yet kind, and every detail bespeaks of a master brush worthy of Franz Hals.

*On canvas; height, 26 inches; width, 20 inches.*



GENTILE BELLINI (1429-1507)

PORTRAIT OF NICHOLAS MARCELLUS





Chas E. Trimmer

No. 86

ROBERT LADBROOKE

160

NORWICH SCHOOL

1770-1842

Landscape painter of the Norwich School. Began life as a printer, later painted portraits. He became acquainted with Old Crome, and together they were the moving spirits in the foundation of the Norwich Society of Artists in 1805. His works were chiefly views of Norfolk.

#### LANDSCAPE AND FARM

This early example of Ladbroke shows a farm shaded by secular trees. The shepherd is bringing the sheep in towards the close of day. The sky is charged, and the color effect is very pleasing.

*On canvas; height, 22 inches; width, 29 inches.*

John W. Mori  
1,375

No. 87

**JAN VERSPRONCK**

DUTCH SCHOOL

1597-1662

Born in Haarlem, he entered the guild in 1632. He was a pupil of Franz Hals, and painted portraits and shooting pieces. There are pictures by him at Haarlem, Amsterdam, Paris, Oldenburg, etc., and two of his finest portraits are in the David Sellar collection.

**THE CAVALIER**

This work has a strong touch of Franz Hals, and must have been painted under the influence and help of this master. It depicts a merry cavalier holding a glass of wine ready to drink, and the quality and lines cannot be overestimated.

*On canvas; height, 28 inches; width, 22½ inches.*



Catalogue No. 98

THE MIRACLE OF A SAINT



Catalogue No. 97

THE MARTYR OF ST. CHRISTINE



GR Bolton  
No. 88

140  
GEORGE VINCENT

ENGLISH SCHOOL

1796-1830

Born in Norwich, he learned the principles of art from Old Crome. In 1814 he exhibited at the Royal Academy and was a large contributor to the Norwich Society. His works, unlike those of Crome, have a certain atmosphere of his master, yet much lighter in colors. His chef d'oeuvre is a masterly picture of the Norwich Hospital, on the north bank of the Thames.

#### LANDSCAPE NEAR THE THAMES

This picture shows a road leading to the river, with thick trees on either side. A group of cows are seen in the middle of the road, and the herdsman is talking to a traveller sitting on a stone under a tree. In the distance a woman, with her child and dog, are making for the banks of the river, which is dimly perceivable. Charming colors and sky effect.

*On canvas; height, 22½ inches; width, 32½ inches.*

l w Maria .  
900  
No. 89

ANTHONIUS VAN DYCK

ENGLISH SCHOOL

1599-1641

This eminent portrait painter was born in Antwerp, and became a pupil of Rubens in 1620. He visited England and Italy. From there he returned through Paris in 1626. He executed historical works of great renown, and the principal public edifices of Brussels, Antwerp and Ghent are embellished with the production of his pencil. Returning to England in 1630, upon the request of Charles I. he settled at Black Friars, a favorite to the King, from whom he received the honor of knighthood in 1632. In portraiture Van Dyck will not be denied the most honorable place after Titian, and left a multiplicity of works, some of which are in the principal Galleries of Europe.

VENUS AND CUPID

In this example can be seen the spirit and fire of Van Dyck's brush. It depicts Venus standing with a light drapery thrown over her leg. Cupid, holding one end of the drapery, to her left.

*On canvas; height, 68 inches; width, 42 inches.*

C.R. Franklin  
No. 90

**SIR PETER LELY**

ENGLISH SCHOOL

1618-1680

Born at Soest, in Westphalia, as Van der Faes, he studied in Haarlem under Pieter Franz de Grebber, and went to England in 1640, where he first painted in the style of Van Dyck. He painted the portraits of Charles I. Cromwell and Charles II. He was created a Baronet in 1679, and died of apoplexy while painting the portrait of the Duchess of Somerset. He painted numerous portraits of court personages and friends. His most important works are in Hampton Court and in the Nat. Port. Galleries.

**FRANCES LADY DIGBY**

This is one of the best examples of Lely, and is clever in every detail. She is dressed in a silk low-neck gown, with a mantle richly draped. She is in a sitting posture and wears a contented expression.

*On canvas; height, 49 inches; width, 39 inches.*

H. Carroll  
85

No. 91

RICHARD WILSON

ENGLISH SCHOOL

1714-1782

Born at Pinegas, he devoted himself early in life to portraiture and later became a distinguished landscape painter. He travelled through Italy, where he met Ver-net, the French master, who recommended him strongly. On his return to England he painted for the Duke of Cumberland and the King, whose favor he later lost. Few landscape painters have equalled him, and his works are in the National Galleries of Edinburgh, Glasgow, Dublin and London.

#### VIEW ON THE THAMES

This scene shows a wharf on the river Thames, with boats moored. A castle can be distinguished in the distance amongst thick trees. Charming bit of color.

*On canvas; height, 13½ inches; width, 17½ inches.*



No. 92

FRANCOIS BOUCHER

FRENCH SCHOOL

1703-1770

Boucher, born in Paris, went to Italy at the age of 24 with Carle Van Loo. Returning to Paris four years thereafter, he speedily gained an immense reputation as the painter of purely decorative art, he was the greatest French painter of the 18th Century.

THE SEE-SAW

This beautiful example represents a group of four children playing at see-saw. The scene is laid in a garden. The elder sister has been raised to the highest point, while the others hold down the other end. Trees and sky form a suitable background. The colors are very attractive, and the whole forms one of the most pleasing creations from the master's hand.

*On canvas; height, 35¼ inches; width, 28¾ inches.*

*Signed in lower centre on stone: Francois Boucher, 1760.*

H. Carroll  
105

No. 93

**FRANZ HALS (the Younger)**

DUTCH SCHOOL

Flourished from 1637 to 1669

Franz Hals was the most famous of the sons of the great painter. He painted portraits and still life in the style of his father. Fine examples of his work are in the Galleries of Berlin and Brussels.

**THE MERRY YOUTH**

The picture represents a subject which was especially dear to the members of the famous Hals School at Haarlem. A young man in gray jacket with white collar, wearing a soft hat of the period, is in a hilarious state, which is somewhat explained by the tankard he holds in the right hand. The picture is executed with great spirit and is a sterling example of the early Dutch School.

*On canvas; height, 18¼ inches; width, 14 inches.*

*Signed with monogram, F. H.*



JEAN ANTOINE WATTEAU (1684-1721)

AN ITALIAN TROUPE



H. Enroll

No. 94

PIETER VAN LAER

100

DUTCH SCHOOL

1615-1675

Pieter Van Laer was born at Haarlem. While quite young he went to Rome, where he remained for 16 years, living in close intimacy with Nicholas Poussin and Claude Lorrain. After leaving Rome, he returned to Haarlem, where he devoted himself to painting Italian scenes representing fairs, festivals, etc.

#### HALT AT THE INN

The scene represents an Italian inn, beside which some Italian travellers of the lower class are seated at a table drinking and making music. At the right a company of wealthier folk, who have evidently been hunting with their dogs, have stopped for a rest. In the background is seen a man on horseback driving some cattle, and also distant hills. The whole makes an animated picture which is brightened by a glowing sky.

*On canvas; height, 33 inches; width, 43 inches.*

L. Bostwick  
360

No. 95

WILLEM DE KEYSER

DUTCH SCHOOL

1647-1692

He was born at Antwerp. Recommended to Lord Melfort by the nuns of the English Chapel at Dunkirk, for whom he painted the altars, he went to London and was introduced to James II., who received him very favorably. Shortly afterwards the Revolution happened, and his business decreased. Nevertheless, he painted the portraits of prominent people, and was a close copyist of Van Dyck's style.

PORTRAIT OF A DUTCH NOBLEMAN

A tall man dressed in black and a collarette. He wears a pointed beard and large mustache. His expression is firm yet mild. In his left hand he holds papers. With his right he caresses a big St. Bernard dog, which looks up to him with gratitude. Several rings ornament the fingers of his left hand. His armoiries are painted at the top to the left of the canvas.

*On canvas; height, 46 inches; width, 34 inches.*



JOHN CROME (styled "Old Crome") (1769-1821)  
LANDSCAPE AND VILLAGE NEAR WESTMORELAND





C. Snedden  
No. 96

WILLEM DE KEYSER 360

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PORTRAIT OF A NOBLE DUTCH LADY

Dressed in black and wearing a collarette and lace cap. A long chain adorns her neck. In her left hand she holds a fan. She wears numerous rings and a bracelet of pearls at each wrist. Her expression is benign and searching. To the right is painted the armoiries of her family.

*On canvas; height, 46 inches; width, 34 inches.*

W. Jackson  
100  
No. 97

MARIOTTO ALBERTINELLI

FLORENTINE SCHOOL

1474-1575

Born in Florence, he became the pupil of Rosselli. It is related by Vasari that, being enraged at some criticisms which were made on his painting, he abandoned his brush for a short time. He later became famous and is much admired for the design and the chiaroscuro of his pictures. His best examples are in the galleries in Florence and in the London, Paris and Berlin Museums.

THE MARTYR OF STE. CHRISTINE

Ste. Christine tied to a tree, and surrounded by piles of burning wood, is looking up to Heaven in fervent prayer. Scantly attired men are turning their faces away with pity and leaving her to her fate. The action and chiaroscuro in this primitive example are most interesting.

*On panel; height, 15 inches; width, 21½ inches.*

No. 98

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**THE MIRACLE OF A SAINT**

A Saint kneeling before a monument surmounted by a pedestal and figure is praying and pointing with his right hand to the figure whose head is broken and hanging. Disciples dressed in primitive garb stand near by, whispering to each other in wonderment.

*On panel; height, 15 inches; width, 21½ inches.*

C. Canfield  
300

No. 99

**AELBERT CUYP**

DUTCH SCHOOL

1605-1691

He was born at Dordrecht and was called the Dutch Claude. He painted everything from landscapes to moonlight pictures, from cattle to birds, and his works have an exquisite style which is particularly admired. They are to be met with more frequently in England than in any other country, and up to the 18th Century they could be bought cheap. They now bring as high as £3,000. Nearly all the important Galleries in Europe have examples by this master.

**HERDSMAN AND CATTLE**

A group of cows being gathered by the herdsman for the start home. The subject is treated with enchanting simplicity, and denotes a close study of these animals. A peasant riding a donkey is admiring the cows.

*On canvas; height, 41 inches; width, 56 inches.*



GEORGE HENRY HARLOWE (1787-1819)

THE RICHARDS FAMILY



Featherstone

No. 100

SIR GODFREY KNELLER

170

ENGLISH SCHOOL

1646-1723

Portrait painter. Was born at Lubeck. He entered the school of Rembrandt at Amsterdam and studied under Ferdinand Bol. He went to Italy, where he painted a few portraits, and returned to London in 1746, where he acquired fame and fortune after painting the portrait of Charles II. with Lely. He also painted Louis XIV., James II., William III. He was knighted in 1692 and created a baronet in 1715. Portraits by this famous painter exist in the National Gallery, Hampton Court, Munich, Vienna, and Antwerp Galleries.

EDWARD HYDE

Earl of Clarendon

Lord Chancellor of the Reign of Charles II.

This portrait was painted soon after his entering in the Court of Charles II. and depicts the Lord Chancellor in a standing posture. The artist put a lot of fire and harmony in this example.

*On canvas; height, 40 inches; width, 50 inches.*

100 as Sir Peter Lely

4. Drawing  
4417

W. H. Higgins  
1, 650  
No. 101

HENRY WYATT

ENGLISH SCHOOL

1794-1840

Born at Thickbroom, he went to London to study in the schools of the Academy, and later entered the studio of Sir Thomas Lawrence, where he received £300 yearly. His works bear a strong resemblance to his master's. He exhibited at the Royal Academy and the British Institution.

LE CHAPEAU NOIR

A striking and beautiful lady in a nonchalante pose, wearing a low neck gown and a red mantle. A string of pearls adorn her neck. Her arms are carelessly crossed, and she holds a fan in her left hand. She wears a large black hat, ornamented with a gray plume. The attitude and subject are fascinating.

*On canvas; height, 37 inches; width, 23½ inches.*





ANTONIO CANAL (called Canaletto) (1697-1768)

"FETE DAY IN VENICE" Marriage of the Adriatic



Walker

No. 102

EGBERT VAN HEEMSKERK (the Elder)

220

DUTCH SCHOOL

1610-1680

He was born in Haarlem and painted the interiors of Dutch alehouses, and village scenes and festivals. His treatment of these subjects approaches that of Teniers, and some of his works are in the Louvre and the Hermitage, in St. Petersburg.

#### A VILLAGE FESTIVAL

The scene is laid in a village square. Numerous groups are dancing and regaling. An interested crowd is watching the game of nine pins and the player can be seen ready to send the ball. Houses, trees and rustic scenes form a rich background. A peasant woman is cleaning vegetables, a quantity of which are strewn on the ground. Important and interesting example of this master.

*On canvas; height, 33 inches; width, 48 inches.*

245  
Campfield  
No. 103

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#### A MARKET SCENE

Showing the interior of a market. Peasant vegetable and fruit vendors display the products of their farms. To the right is depicted a manger with several cows. To the left horses and chickens. Through the large entrance can be seen the village and some rustic scenes.

*On canvas; height, 33 inches; width, 48 inches.*

No. 104

**JEAN HUGUES TARAVAL**

PUPIL OF BOUCHER

1728-1785

Painter and engraver, born in Paris. In 1756 he won the grand prix at the Academy, and later went to Rome. On his return to Paris he painted a successful portrait of Louis XV., and was appointed chief inspector of the Gobelin manufactory. There is a "Triumph of Amphitrite" by him in the Louvre.

**VENUS AND CUPIDS**

Venus is portrayed in a reclining posture. A thin gauze mantle is thrown over her shoulder. A laurel of vines ornament her hair and she looks into a bunch of grapes which she holds in her hand. Young Bacchus and Cupid rest at her left, and they form a charming group under a vine tree.

*On canvas; height, 35 inches; width, 46 inches.*

137  
No. 105

GENTILE BELLINI

ITALIAN SCHOOL

1429-1507

Gentile was the son of Jacopo and the brother of Giovanni, all of whom rank with the great Venetian artists. Gentile was considered the greatest portraitist of his day, and painted the portraits of Caterina Cornaro, of Doge Giovanni Mocenigo, and of the other Italian notables of his time.

PORTRAIT OF NICOLAS MARCELLUS

This important portrait represents the aged Doge wearing the Doge's cap and an elaborate jacket with silver buttons. The portrait is in profile and brings out the sharply accentuated features of the Doge. The modeling is unusually fine and worthy of the great Venetian 15th Century portraitist.

*On panel; height, 17 inches; width, 14 inches.*

*Signed upper left on a tablet: "Nicolaus Marcellus, 1474."*

No. 106

JEAN ANTOINE WATTEAU

FRENCH SCHOOL

1684-1721

Watteau was born in Valenciennes, where he received his first art instruction. Already at that time he painted pictures representing Italian comedians. At the age of 18 he tramped to Paris, where he studied under Gillot. He developed very quickly, but had no confidence in his powers until he was received at the Academy in 1717. In 1719 he visited England, returning to Paris the following year, where he died at the early age of 37.

ITALIAN TROUPE

The painting represents a group of Italian actors who were especially prominent in Paris in the time of Watteau. The Columbine, Pierrot, and Harlequin, with two additional actors, are all represented in their appropriate costumes. In the background on the right is a silk curtain. Trees and sky in center, with a statue and trees on the left.

*On canvas; height, 30 inches; width, 25 inches.*

110  
No. 107

JOHN CROME (styled "Old Crome")

ENGLISH SCHOOL

1769-1821

Landscape painter, born in Norwich. He started in his early youth to copy Dutch masters with Whistler. Among his earliest patrons were Sir Wm. Beechey, Mr. Harvey and Mr. Dawson Turner. Gaining great repute, he founded the local school of painting, and later the Norwich Society of Artists. He travelled to Belgium and France, and was elected President of the Norwich Society in 1810. He painted after the style of Hobbema, and many of his works are in the National Gallery.

LANDSCAPE AND VILLAGE

Near Westmoreland

Old farm houses amidst a number of secular trees. On the road leading to the village are depicted two travellers. One is resting on the side of the road, the other is standing leaning on his cane.

*On canvas; height, 23½ inches; width, 27½ inches.*



No. 108

**GEORGE HENRY HARLOWE**

ENGLISH SCHOOL

1787-1819

Historical and portrait painter, born in London. After studying with Samuel Drummond, he was placed under the care of Sir Thomas Lawrence, the fashionable portrait painter, to whom, strange to say, he had to pay one hundred guineas yearly as a pupil. He entered into the style and character of his master to such an extent that they separated on not very amicable terms. He exhibited at the Academy in 1805. His masterpiece, "The Kemble Family," won him fame. He went to Italy in 1818 and copied Raphael's works. He was elected a member of the Academy of St. Luke and died in his thirty-second year from an affection of the throat. He painted the portraits of famous men.

**"THE RICHARDS FAMILY"**

A most pleasing family group with Mrs. Richards in a sitting posture. Two of her younger children are sitting on her lap and the others stand by her side. The harmony of color and natural pose in this picture are remarkable. The background depicts a garden view, and a bunch of beautiful flowers lie at the right of the group.

*On canvas; height, 49 inches; width, 39 inches.*

Walter  
650  
No. 109

ANTONIO CANAL (called Canaletto)

ITALIAN SCHOOL

1697-1768

Born at Venice, he went to Rome in 1719, and upon his return he exclusively occupied himself in producing views of Venice, which met with an immense success. In 1746 he visited London and painted a number of Venetian scenes. The principal galleries of Europe possess examples by this master. Some of the figures of his views were painted by Tiepolo.

GRAND FETE DAY IN VENICE

Marriage of the Adriatic

This is one of the most striking examples by Canaletto and is charming in color and detail. The scene represents the canal at Venice with numerous gondolas bearing the guests to the great fete. The sky effect is very striking.

*On canvas; height, 37 inches; width, 60 inches.*



GEORGE ROMNEY (1734-1802)  
(School of)

PORTRAIT OF MISS NEWT



No. 110

SCHOOL OF GEORGE ROMNEY

ENGLISH SCHOOL

1734-1802

Romney's life was discouraging until after his going to London at the age of 28. There he soon gained reputation and divided the patronage of the fashionable world with his two great rivals, Reynolds and Gainsborough. He soon became overwhelmed with sitters. His work has risen to the highest appreciation in the field of English art.

PORTRAIT OF MISS NEWT

Miss Newt is represented as dressed in a blue costume with a white lace kerchief. Her hair is powdered. She holds a small dog in her left arm. The background shows an English park. This picture was purchased from a descendant of the Newt family, for whom it was originally painted.

*On canvas; height, 47 inches; width, 35 inches.*

*Lounley*  
*100*  
No. III

MARTINEZ DEL MAZZO

SPANISH SCHOOL

1610-1687

He was born in Madrid, and studied under Velasquez, whose daughter he afterwards married, and whom he succeeded as Court Painter to Philip IV. He is said to have excelled equally in portraits, landscapes and hunting pieces. He painted the portraits of the royal family, and copied the celebrated Venetian pictures in the Royal Collection. The Madrid Gallery possesses some of his masterpieces.

BROTHER OF PHILIP IV.

He is depicted in a standing posture partly dressed in armor. His collar and cuffs are of rich lace. His left hand rests on the hilt of his sword. His right on his helmet, which lies on a table near him. He wears knickerbockers and ponpons. His expression is noble and mild.



MARTINEZ DEL MAZZO (1610-1687)

BROTHER OF PHILIP IV.





R Lehman

No. 112

JACOB VAN STRY

257

DUTCH SCHOOL

1756-1815

A painter of landscapes and cattle, born at Dordrecht. He was a great imitator of Cuyp, Hobbema and Paul Potter, and a member of the Royal Institute of the Netherlands. His works are to be seen in the Royal Museum at Amsterdam.

#### LANDSCAPE AND CATTLE

A very curious sky and horizon effect is to be noted in this unusually large canvas, which portrays cows at pasture and milking time. A girl can be seen milking the cow. Cans of milk lay near her. A boy is asleep under a tree, and is being tickled with a branch by a mischievous youth.

*On canvas; height, 57 inches; width, 80 inches.*

46 Wall  
95  
No. 113

LUDOVICO CARDI

ITALIAN SCHOOL

1559-1613

An eminent painter of the Florentine school, born at Cigoli. He was instructed by Santo di Titi, and painted in the Ritti Palace from the Grand Duke. He later went to Rome, where he painted at St. Peters. His works are remarkable for their expression of fervor and contrition. His best examples hang in the Galleries of Florence and Rome.

VIRGIN AND CHILD

The Madonna is depicted in a sitting posture wearing a red dress, black mantle and hood. The Infant Child is on her knee and holds a cross. The background is etched in gold leaf.

*On panel; height, 25 inches; width, 17½ inches*

No. 114

LOUIS TOCQUE

FRENCH SCHOOL

1696-1772

Born in Paris, he devoted himself chiefly to portrait painting and became the scholar of Hyacinthe Rigaud. A member of the Paris Academy in 1734, he was invited to the Russian Court, where he painted the portrait of Princess Elizabeth. He married the daughter of the painter, Nattier. The Louvre in Paris and the Museums of Versailles, Nantes, Amiens and Marseilles have some of his works.

PORTRAIT OF A YOUNG MAN

He is dressed in a costume of the period, richly ornamented with lace collar, cuffs and silk ribbons. In his right hand he holds a letter. His face is clean shaven, and he wears a wig. The finish and detail of this example denotes a close study of the style of Rigaud.

*On canvas; height, 37 inches; width, 29 inches.*

120  
No. 115

FRANCOIS HUBERT DROUAIS

FRENCH SCHOOL

1727-1775

He was born in Paris, and was successively a pupil of Carle Van Loo, Natoire and Boucher. Received as an Academician in 1758, he later was admitted to the court, and painted all the royal family. The Louvre at Paris and the Museum of Orleans possess a few of his works.

PORTRAIT OF A NOBLE LADY

She is dressed in a low neck gown, richly trimmed with lace. A red mantle doubled with ermine is thrown loosely over her shoulders. Her coiffure is ornamented with a jewelled tiara and she wears large earrings. Her expression is pensive and sweet.

*On canvas; height, 34 inches; width, 27½ inches.*

No. 116

T. CASSELLA

About 1850

37

PORTRAIT OF A NOBLEMAN

He is dressed in his official uniform. An order decorates his breast. His face is clean shaven. His hair gray, and his expression stern.

150  
No. 117

**WILLIAM HILTON**

CONTEMPORARY OF WILLIAM ETTY

1786-1839

Born in Lincoln, he first exhibited at the Academy in 1803. That he was imbued with a truly poetic feeling is evidenced by his choice of subjects. Most of his works are scattered in the Galleries of England.

**FLORA**

A beautiful girl with a white and red mantle draping her form. Her neck and breast are bare. She is sitting on a rock holding a bunch of flowers in her hand. Her hair is adorned with a garland of flowers and she looks into the horizon with a sweet expression.

*On canvas; height, 32 inches; width, 25½ inches.*

S. J. Patterson

No. 118

**SCHOOL OF LAWRENCE**

About 1800

14/8

**PORTRAIT OF A GENTLEMAN**

A handsome young man with long hair and a light mustache. He wears an expression of deep thought.

*On canvas; height, 46½ inches; width, 35 inches.*

195  
Mrs. H. H. H. H.  
No. 119

ENGLISH SCHOOL

About 1825

PORTRAIT OF A LADY

She is in a standing posture, attired in a rich silk dress.  
In her hand she holds a flower. Her expression is sweet.

*On canvas; height, 31 inches; width, 26 inches.*



No. 120

FRENCH PRIMITIVE SCHOOL

About 1425

DYPTIQUE PAINTING

St. Sebastian and St. Roch

*On Gothic panel; height, 22 inches; width, 36½ inches.*

JAS. P. SILO, Auctioneer.